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OF LYNCHBURG, VA.

The Most Progressive Southern Company.

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Growing in Popularity Daily

Now writing more business in Virginia than any other of the thirty odd companies doing business in this State. EVERY MONTH shows an increase over the month previous.

IN MAY THE INCREASE WAS \$105,000 OVER APRIL, the previous "best month," and judging from the number of Agents who are rapidly coming with us—some of the best known and highest class men in their profession in the State—EVERY MONTH WILL SHOW AN INCREASE.

Why Not?

The Company is thoroughly organized and equipped. Experienced men fill every department, and THE COMPANY HAS AMPLE CAPITAL.

It has on deposit with the State Treasurer, for the protection of its Policy-holders, an amount in excess of the entire capital stock of most Life Insurance Companies, and

More Than Ten Times
the Amount Required by Law.

OFFICERS

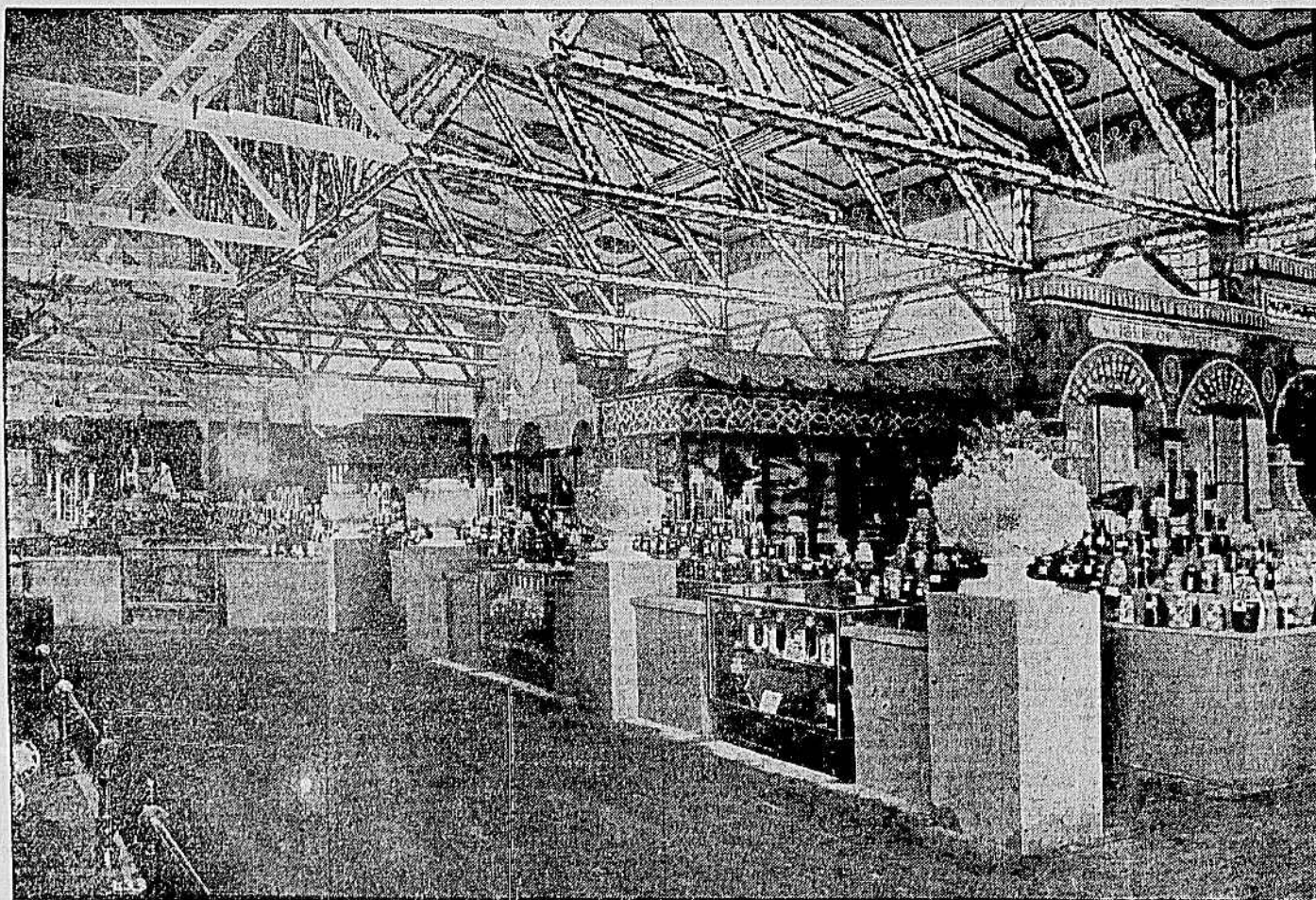
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"Old Time" Agents Contracts are offered to high-class, experienced producers.

For Contracts in Richmond and Tidewater, Virginia, address

CREWS & PARKER, Room 714 Mutual Building.

EXHIBIT OF PROSPERITY AND RESOURCES OF VIRGINIA AT JAMESTOWN EXPOSITION IN EVERY WAY CREDITABLE AND WORTHY OF GREAT STATE



SECTION OF VIRGINIA EXHIBIT AT JAMESTOWN EXPOSITION.

Every Section of Old Dominion is Represented and Many Counties Have Individual Exhibits Which Will Be Revelation to Vast Majority of People, Even of Virginia, Who Have No Broad Conception of the Boundless Natural Wealth of the Mother Commonwealth.

[Special to The Times-Dispatch.]
 JAMESTOWN EXPOSITION
 GROUNDS, June 15.—Under a canopy festooned in white and blue and gold, facing the main entrance to the States' Exhibit Palace at the Jamestown Exposition is Old Virginia's showing, covering eleven thousand square feet of floor space, and constituting not only the largest display on the grounds, but one of the most complete State exhibits ever assembled. The Virginia exhibit strikes you as you enter the building, and for an instant you are utterly bewildered by its beauty and infinite variety. Attempting to take in everything, the eye really sees nothing. There is a maze of blended colors, and hundreds and hundreds of thousands of large and small objects, festoons and pyramids and designs of myriad shapes, and in its efforts to comprehend it all, the brain reels in confusion.

After the first glance, however, you begin to see things. Directly facing you from the center of the exhibit, in the form of a pagoda, is the office of the superintendent of Virginia exhibits, Captain G. Julian Pratt, who assembled the display before you, and who is there for the purpose of showing you

that fine old Virginia courtesy and hospitality so well known the world over. Over the entrance to this office is the great seal of Virginia, miraculously executed in grain and seen every shade of color being faithfully brought out every proportion being carefully reproduced. This itself is worth a trip to the exposition, and in itself gives a fair idea of the agricultural and horticultural resources of the State.

Virginia Fruits.
 Between you and the pagoda are three rows of counters of exhibit tables and show cases displaying the fruits raised in Virginia, together with thousands of jars containing preserved, canned and pickled fruits and vegetables and bottles of domestic cider, wine and vinegar, all of which proudly

show what the old State can do in the way of fruit-raising when it really tries, and what the Virginia housewives can do with their products when they get them.

To the right and left of the central booth, and running back seventy-five feet, are the exhibits of the individual counties, which, in addition to contributing to the collective display, have sent special entries in special exploitation of themselves.

These exhibits are large show cases thirty feet long and sixteen feet high. In these cases practically every resource of the State, save the mineral and timber exhibits, which are in a separate building to themselves, is shown in neat arrangement and its very best condition.

The counties which have provided individual exhibits, together with their commissioners, are as follows: Brunswick Commissioner, I. B. Spatig, Lawrenceville; Isle of Wight Commissioner, Judge J. P. West, Waverly; Albemarle Commissioner, H. H. Wood, Charlottesville; Dinwiddie Commissioner, J. M. Orgain, Jr., Dinwiddie Court-house; Chesterfield Commissioner, J. B. Watkins, Middleburg; Norfolk Commissioner, L. M. Sylvester, Portsmouth; Accomack Commissioner, A. J. McMath, Onley; Northampton Commissioner, J. S. Townsend, Cape Charles. Counties of the Thirteenth Judicial District, viz.: Gloucester, Mathews, King and Queen Commissioners, W. H. Walker, Walkerton, King William, Middlesex.

In the rear of the pagoda you will see the birds and animals—or mammals, if you prefer a more exact word—of the State.

aggregate value of the collection being \$3,000. At the close of the exposition it will be sent to the University of Virginia and placed in the museum there.

Adjoining the Zoological exhibit—on your left facing it—are the representatives of the water kingdom. This display is by no means complete, no effort having been made to make it so. The principal fish, together with the various kinds of oysters, clams, etc., are shown only, but they in themselves are enough to show that the sections of the State in which they are caught are favored beyond most places.

Directly behind the animal picture, or cyclorama, is the exhibit of cereals and forage plants. This is one of the most magnificent displays in the State's Exhibit Palace, as it covers the whole field, giving indisputable evidence in favor of the claim that the soil of Virginia has lost none of its fertility which won for it the name, "Garden Spot of the Earth."

Peanuts and Tobacco.
 J. B. Pinner, of Suffolk county, president of the Peanut Growers' Association of Virginia, is responsible for the unusually large and complete peanut display at the Virginia exhibit. This display shows the product in every stage of its growth, cultivation and its manufactured products in all stages of the making.

There are peanut germs, peanut vines, blooms, green fruit, ripe fruit, peanut meal, peanut candy, peanut butter, peanut oil. Then there are jars of selected hulls, shelled peanuts and everything about peanuts that man ever saw or manufactured.

In this connection the especially fine display of Bosmen & Lohman Company, "peanut specialists," of Norfolk, should be mentioned. It is in this collection that you will see the candy, butter and oil, and the various qualities of peanut meal, showing the many uses to which the little ground nuts can be put.

On the left of the pagoda—on the side opposite the fish display—is the tobacco exhibit, which is the wonder of every visitor who enters the building. In collecting this exhibit the commission used the utmost care, with the result that it now has the most complete tobacco display ever assembled at any fair or exposition in the world. It has been realized that tobacco is Virginia's great staple product, by which the State won its first fame and recognition in the world of commerce, and looking at the magnificent display here made, you will not wonder that tobacco is so prominently ranked.

The Danville Tobacco Association and Duok & Co., of Danville, have large exhibits of all grades. The Planters' Protective Association

of Virginia displays all grades of leaf tobacco.

The Patterson Tobacco Company, of Richmond, shows an extensive display of leaf and manufactured tobacco.

How Exhibits Were Assembled.

It is no easy matter to assemble a State exhibit, of which the people may be proud, and strange as it may seem, it was one of the most difficult matters in Virginia.

The commission appointed by the Legislature to collect the general display consisted of the following gentlemen:

Governor Claude A. Swanson, chairman; Robert W. Withers, of Suffolk, secretary; W. W. Baker, of Halifax; A. M. Bowman, of Salem; Colonel C. F. Day, of Smithfield; W. W. Sale, of

Norfolk, and N. H. Early, Jr., of Dawsonville. For the establishing of the exhibit there was just \$35,000, together with the several county appropriations, which in the end helped out a great deal.

As superintendent of the exhibit and executive officer of the commission, Captain G. Julian Pratt, of Augusta county, was appointed, the duties of the office being assumed by him in June, 1906. Captain Pratt knows nearly everybody in Virginia, and is perfectly familiar with the agricultural interests of every county, and for these reasons a better man could not possibly have been selected. Captain Pratt took off his coat and started to work. There were many difficulties in his way. It is entirely unnecessary to say that he overcame them. The Virginia exhibit speaks for him.

OLDEST STORES IN THE CITY

Oldest and Best Liquors and Lowest Prices.

Imported Sherry and Port Wine, extra quality, bottle...	35c	Duffy's Malt Whiskey, regular \$1.00 bottle	85c
Quart bottles Old Peach and Apple Brandy	50c	Imported Sherry or Port Wine, per gallon	\$1.00
Quart bottles Old Corn Whiskey	50c	Good Holland Gin, per gallon	\$1.50
Quart bottles Old Rye Whiskey	50c	Good Rye Whiskey, per gallon	\$1.50
Good Sweet Catawba and berry Wine—try it—per gallon	60c	Four-Year-Old Rye Whiskey, per gallon	\$2.00
Blackberry Brandy, per gallon	60c	Pure Old Virginia Apple Brandy	\$2.00
Fine Catawba Wine, per gallon	60c	Try our 4-Year-Old Corn Whiskey, per gallon	\$2.00
St. Jacob's Old Malt Whiskey, per bottle	75c	New England Rum, per gallon	\$2.00
Smart Set Rye Whiskey, in quart bottles	75c	French Brandy, 2 years old, per gallon	\$2.00
Gibson or Mount Vernon Rye Whiskey, quart bottle	75c	Old Rye Whiskey, 5 years old	\$2.40
California Sherry Wine, per gallon	80c	6-Year-Old Rye Whiskey, old and mellow, gallon	\$3.00
		Best 10-Year-Old Rye Whiskey, per gallon	\$3.50

S. Ullman's Son,
 Richmond, Va.

1520-1522 E. Main Street. 608 E. Marshall Street.
 Packed and delivered in depot free of charge. Remittances must accompany order. Jugs and bottles and packing free. Price-List mailed on application.